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which will do much to increase the meaning of music, in fact of all tone, in the life of the child, and will do much for music in the home, and for making music a natural means of expression.

P. W. DYKEMA

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*Swedish Folk Dances.* By NILES W. BERGQUIST. New York: Barnes & Co.  
\$1.50.

This second edition is a decided improvement on the first edition. The introduction by Mr. Crampton gives a brief outline of the causes leading to the present value placed on folk-dancing by educators interested in city problems, and is well worth reading.

The dances are clearly described and the information accurate. The collection is of value to playground teachers or those interested in social centers. There is one disappointment—the pictures are of Americans in America executing Swedish dances in imitation Swedish costumes. One likes the characteristics of a country preserved in as perfect a form as possible when recommending folkwork of any kind to teachers.

Surely the genuine spirit of Swedish dances can best be portrayed by Swedish people in their own country, dressed in national costume. The memory or picture of a Swedish youth on the wharf at Laksend on midsummer's eve, with his long blue coat tails swinging out behind, his white student cap pushed back on his blonde head—dancing as our men cannot, with a lightness and swing and an entire absorption in the joy of the rhythm—is surely worth more as an inspiration or model than any number of imitations given by Americans.

MARY WOOD HINMAN

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*Morris Dance Tunes.* By JOSEPHINE BROWER. New York: H. W. Gray & Co.  
*The Morris Dance.* By JOSEPHINE BROWER. New York: H. W. Gray & Co.

It is a help to all teachers of folkwork to have music and notes condensed, and this has been successfully accomplished by Miss Brower in her two books, *Morris Dance Tunes* and *The Morris Dance*. The dances described are appropriate for playgrounds, social centers, and public schools.

Those who do not possess the English books on morris-dances will find Miss Brower's book valuable. The steps are clearly and accurately described and the music is unabridged. Miss Brower's introduction to *Morris Dance Tunes* gives a short history of the resurrection of the old morris-dances.

Every book of this kind helps restore to us "our long-lost birthright to recreation which is not manufactured."

MARY WOOD HINMAN

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*A Leaf Key to the Genera of the Common Wild and Cultivated Deciduous Trees of New Jersey.* By MARY F. BARRETT, State Normal School, Upper Montclair, New Jersey. 1911. Pp. 7.

This pamphlet, is designed to use leaf, bark, trunk, and twig characteristics as means of identification. Flowers and fruit are not used, and leaves constitute so nearly all of the features that are called for that it would not be possible to use the key except when leaves are available. Furthermore, the key is so meager that it